

Nigun Neshomau

R' Shlomo Carlebach

Freilach

A

Chord progression: Dmi, C, C, C, Dmi

Detailed description: This is the first line of the musical score for section A. It is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the staff, the chords Dmi, C, C, C, and Dmi are indicated.

Chord progression: Dmi, C, C, Dmi

Detailed description: This is the second line of the musical score for section A. It continues the melody from the first line. Above the staff, the chords Dmi, C, C, and Dmi are indicated.

B

Chord progression: Dmi, C, C, Dmi

Detailed description: This is the first line of the musical score for section B. It is written in bass clef. The accompaniment consists of eighth-note chords. Above the staff, the chords Dmi, C, C, and Dmi are indicated.

Chord progression: Dmi, G7, C, C, Ami7, Dmi

Detailed description: This is the second line of the musical score for section B. It continues the accompaniment from the first line. Above the staff, the chords Dmi, G7, C, C, Ami7, and Dmi are indicated.

